



The Call Board

Vol.25.2 Winter 2012

Official Newsletter of the Oregon Community Theatre

The Presidential Dispatch

We opened our 25th Season with "My Son Pinocchio - Geppetto's Musical Tale" and audiences seemed to enjoy this Disney created story-including the flying of the Blue Fairy! Thanks to all of you who attended. Hats off to our director, Lisa Gordon, producer, Kevin Harrington, assistant director and vocal coach, Elizabeth Gibson, and choreographer, Bridget Harrington, and orchestra director, Mike Gordon for helping us bring this story to life.

Rehearsals have been in place for our next show, "Sylvia", opening Feb. 17th. Director, Reed Steel, promises an evening with lots of laughs - great for the winter cold! We will continue our season April 20th with the musical, "Honky Tonk Angels" and end our season with another Reader's Theatre at Promedica Bay Park Hospital on June 2. This will be a reading of "The Quality of Life" and is an adult show. We have tried to provide a variety of entertaining shows this season and as always appreciate any feedback you may have to share with us. Either call me or use our website www.oregoncommunitytheatre.org. Our audiences are what keep us going.

Every year our Play Reading Committee considers many shows for our next season and we continue to strive for shows that entertain and provoke emotions with a variety of shows.

Thanks for supporting the arts and spread the word as you are our best form of advertising. Visit our website often to learn of upcoming events. www.oregoncommunitytheatre.org.

See you at the show!
Ron Davis
President OCT
(419) 855-3482

Theater Terms

Barndoors: A rotatable attachment consisting of two or four metal flaps (hinged) which is fixed to the front of a Fresnel or PC type lantern to cut off the beam in a particular direction(s). Profile lanterns use SHUTTERS to achieve a greater degree of control and accuracy.

Boundary Microphone: A microphone mounted on a flat plate which acts as a reflective surface directing sound into the mic capsule. Used for general pick-up over a large area. A PZM (Pressure Zone Microphone) is an omni directional boundary mic for picking up sound from all around. A PCC (Phase Coherent Cardoid) picks up only from in front of the microphone.

Warmers: Lighting focused onto the house tabs at the front of the stage to set a theatrical atmosphere before the show starts.

Our 2012-2013 Season?

The play reading committee has been working hard reading plays to see what we would like to do for our 2012-2013. After several months we have finally made a decision and hope that you will be pleased with our choice of shows for the next season.

What are they you ask? Well I cannot announce that yet as we need to get board approval. But keep an eye on our web as we will announce the season there first. And you will not have long to wait as our next board meeting is just a few weeks away.

Our Next Show: Sylvia

"Sylvia" - A Brief History

Sylvia is a play about a dog, the couple who adopts her, and the drama that results. It was written by A. R. Gurney and first produced in 1995.

Directed by John Tillinger, it opened on May 2, 1995, at Stage hi I of the Manhattan Theatre Club, where it ran for 167 performances. The cast included Sarah Jessica Parker, Blythe Danner, and Charles Kimbrough. The production received Drama Desk Award nominations for Outstanding Play, Outstanding Actress in a Play (Sarah Jessica Parker), and Outstanding Costume Design.

"Sylvia" - What's the Story?

Greg (played by Kevin Harrington) and Kate (played by Dawn Yard) have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg's career as a financial trader is winding down, while Kate's career, as a public-school teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in the park-or that has found him-bearing only the name "Sylvia" on her name tag. A street smart mixture of Lab and Poodle, Sylvia (played by MaryAnn Mead) becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. And Sylvia thinks Kate just doesn't understand the relationship between man and dog. The marriage is put in serious jeopardy until, after a series hilarious and touching complications with their long time friend, Phyllis, Greg's dog park sage, Tom, and their marriage counselor, Leslie (all played by Jeff Smith) Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives.

Remember this show?



Steel Magnolias - Feb 2005

Upcoming Events:

- Feb 1 from 6:00 pm til 8:00 pm – “Honky Tonk Angels” Auditions
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- Feb 12, from 6:00 pm til 8:00 pm – “Board Meeting”
Bay Park Hospital
- Feb 17, 18, at 8:00 pm - “Sylvia”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- Feb 19, at 3:00 pm – “Sylvia”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- Feb 24, 25, at 8:00 pm - “Sylvia”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- April 20, 21, at 8:00 pm - “Honky Tonk Angels”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- April 22, at 3:00 pm - “Honky Tonk Angels”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- April 27, 28, at 8:00 pm - “Honky Tonk Angels”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio

Upcoming Auditions



February 1, 2012
6:00 P.M. to 8:00 P.M.

Please see our website for additional information

Fassett Auditorium
3025 Starr Avenue
Oregon, Ohio 43616



OREGON COMMUNITY THEATRE
P.O. BOX 167547
OREGON, OHIO 43616-7547
419-691-1398

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Our Mission Statement

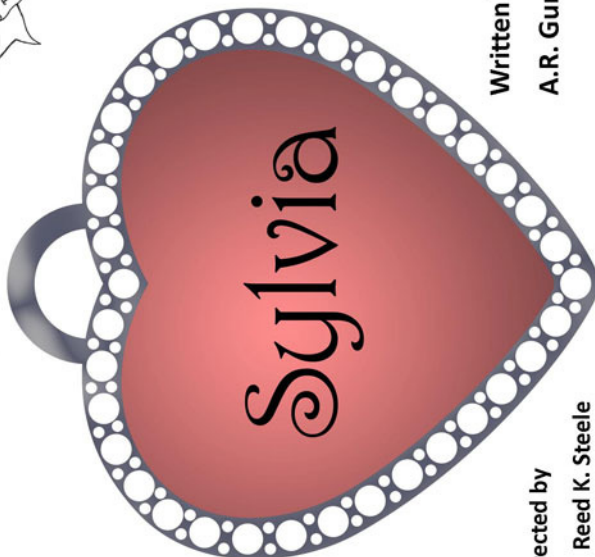
The Oregon Community Theatre is dedicated to the development of the performing arts within Oregon and its surrounding communities.

This mission shall be accomplished by encouraging appreciation of and participation in all aspects of live theater, as well as conducting related educational programs for adults and children.

Visit our website:

www.oregoncommunitytheatre.org

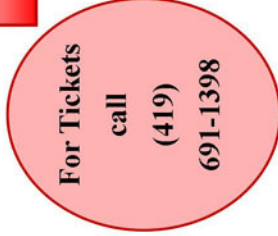
Oregon Community Theatre
Proudly Presents



Written By
A.R. Gurney

Directed by
Reed K. Steele
Produced by
Don Dauer

February 17, 18, 24, 25 at 8 p.m.
February 19 at 3 p.m.



For Tickets
call
(419)
691-1398

Fassett Auditorium
3025 Starr Ave. Oregon, OH
www.oregoncommunitytheatre.org

SYLVIA is presented by special arrangement with Dramatists Play Service, Inc. New York
SYLVIA Contains Adult Language

To receive this newsletter via e-mail, please send a request to
oct.newsletter@sbcglobal.net