



The Call Board

Vol.23.2 Winter 2010

Official Newsletter of the Oregon Community Theatre

The Presidential Dispatch

If you missed our production of "Fiddler on the Roof" you missed a spectacular show with many favorable comments. We had an attendance of 1603 and were on the plus side financially this time. Director, Kevin Wietrzykowski, and producer, Glen Hamilton, made all the details happen with the assistance of vocal director, Elizabeth Gibson, choreographer, Jennifer Knapp, and orchestra direction from Chuck Neal. The cast and crew made for a flawless performance with many new faces involved. Thanks to all who attended, helped, and participated in any way.

Now get ready for our next show, "Wait Until Dark". The cast and crew have been busily preparing for this suspenseful thriller under the direction of Reed Steel and Jeff Smith with Tim Yard producing. Thanks to neighbors Fremont Community Theatre and their president, Mitch Antesky, we are able to borrow some hard to find items for this show.

Thanks to a successful fundraiser in the fall with the Wine Tasting as well as successful shows recently, we were able to purchase a new sound board for our theatre. This is programmable making for more state of the art technology. Once it is installed we will be having a training session from Torrence Sound. Anyone interested in attending, please let me know so we can let you know of the details. Community Theatre can NEVER have enough techies among us!

Community funding large and small as always helped us keep our productions of high quality as ticket prices alone do not cover all the expenses. For "Fiddler on the Roof" the Waste Management corporation generously donated \$1000 towards underwriting our expenses. We thank them and hope you will spread the word of their community involvement.

We are already announcing a big musical for fall 2010 with "White Christmas". We were fortunate to get the rights for this production since it was just recently released for amateur productions. Of course we do not consider ourselves amateurs, but the licensing world does since we are a non-profit group with unpaid actors! Diane Hess, our play reading chairperson, also has announced exciting news that the director for "White Christmas" will be veteran Kevin Wietrzykowski. He has done our productions of "Little Shop of Horrors", "Peter Pan", and recently "Fiddler on the Roof". So you know we are in capable hands for this American family classic of a show!!!!!!!!!!!! Start dreaming now of "White Christmas".

See you at the show!

Ron Davis
President OCT
(419) 855-3482

Want to be in our program?

Program advertisements are a valuable tie between the community and the Oregon Community Theatre and the Choraliers, giving businesses in our community a place show their support for the arts in Oregon. Program advertisements are also a great value, in addition to your program advertisement you also receive free tickets to each of the OCT and Choralier shows (the number of tickets depends on the level of advertising).

If you or someone you know would be interested in placing an advertisement in next season's program or would like to place a midseason ad this year, please contact us at oct.info@sbcglobal.net or call (419)691-1398.

Wait Until Dark, a Little History

"Wait Until Dark" is a play written by Frederick Knott (August 28, 1916 - December 17, 2002). He was an English playwright, best known for writing the London-based stage thriller "Dial M for Murder", which was later filmed in Hollywood by Alfred Hitchcock.

After seven previews, the Broadway production, directed by Arthur Penn, opened on February 2, 1966 at the Ethel Barrymore Theatre. Within the next eleven months, it transferred to the Shubert, the George Abbott, and the Music Box Theatres before it ended its run of 374 performances. The cast included Lee Remick, Robert Duvall, and Mitchell Ryan.

In 1966 Warner Bros.-Seven Arts purchased the rights to the play and in 1967 made the famous film adaptation. The script was written by Robert Howard-Carrington and directed by Terence Young. It starred Audrey Hepburn, Alan Arkin, Richard Crenna, Efrem Zimbalist Jr. and Jack Weston.

In an effort to duplicate the suspense on screen, movie theaters dimmed their lights to their legal limits, then turned off one by one until each light on-screen was shattered, resulting in the theater being plunged into complete darkness.

OCT is on Facebook

Oregon Community Theatre is now on Facebook and under the management of our publicity person, Marla Wietrzykowski.!

Facebook is a free social networking site where users can join organized networks to connect with friends and other people with common interests. Facebook allows OCT to reach new groups of people and to interface with other theater enthusiasts across the region. Our Events Page will have details of upcoming auditions, shows, and special events. Become a fan of OCT's page, and you will receive periodic updates so you'll never miss another OCT event! Log on to Facebook, search for Oregon Community Theatre, and become a fan today!

BLACKOUT

- 1) Complete absence of stage lighting. Working lights backstage remain on and are not usually under the control of the board, except during a Dead Blackout (DBO), when there is no onstage light.
- 2) The act of turning off (or fading out) stage lighting (e.g. 'This is where we go to blackout').

PROSCENIUM ARCH

The opening in the wall which stands between stage and auditorium in some theatres; the picture frame through which the audience sees the play. The 'fourth wall'. Often shortened to Proscenium or Pros Arch.

STAGE CREW

Member of the Stage staff who is responsible for moving props and/or scenery during the show, and for ensuring that items under their responsibility are working correctly and properly maintained.



Upcoming Events:

- February 14, 6:06 pm – “Board Meeting”
Bay Park Hospital
- February 19, 20, 26, 27, 8:00 pm – “Wait Until Dark”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- February 28, 3:00 pm – “Wait Until Dark”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- March 2, 3, 6:30 – “Don’t Hug Me Auditions”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- March 14, 6:06 pm – “Board Meeting”
Bay Park Hospital
- April 23, 24, 30 8:00 pm – “Don’t Hug Me”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- May 1, 8:00 pm – “Don’t Hug Me”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio
- May 2, 3:00 pm – “Don’t Hug Me”
Fassett Auditorium
3025 Starr Ave., Oregon, Ohio

Spring Show

Don’t Hug Me



Auditions

March 2, 3, 2010

Show Dates

April 23, 24, 30, and May 1, 2, 2010



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Our Mission Statement

The Oregon Community Theatre is dedicated to the development of the performing arts within Oregon and its surrounding communities.

This mission shall be accomplished by encouraging appreciation of and participation in all aspects of live theater, as well as conducting related educational programs for adults and children.

Visit our website: www.oregoncommunitytheatre.org

Oregon Community Theatre

February 19-20
8:00 pm

February 26-27
8:00 pm

February 28
3:00pm

Directed by
Reed Steele
and
Jeff Smith



Written by Frederick Knott

Fassett Auditorium
3025 Starr Ave., Oregon

For tickets: 419-691-1398 or
www.oregoncommunitytheatre.org

Produced by special arrangement with Samuel French, Inc.

To receive this newsletter via e-mail, please send a request to
oct.newsletter@sbcglobal.net